



EUROPA 2025

INTERNATIONAL PHOTO CIRCUIT



- SALON 1. EUROPA 2025. XXIV Saló Internacional de Fotografia REUS, CATALONIA, SPAIN



Centre d'Estudis Riudomencs
"Amau de Palomar"

- SALON 2. IV Saló Internacional de Fotografia CERAP 2025 RIUDOMS, CATALONIA, SPAIN



- SALON 3. Saló Internacional de Fotografia LXIII MEDALLA PUIGCERVER 2025. ALFORJA, CATALONIA, SPAIN



- SALON 4. Saló Internacional de Fotografia XXXIX VILA DE VIMBODÍ 2025. VIMBODÍ, CATALONIA, SPAIN



REUS - EUROPA 2025	2025-224	L250055	2025-39	I-2025-12
RIUDOMS - CERAP 2025	2025-225	L250055	2025-38	I-2025-13
ALFORJA - LXIII MED. PUIGCERVER	2025-226	L250055	2025-37	I-2025-14
VIMBODÍ - XXXIX VILA DE VIMBODÍ	2025-227	L250055	2025-36	I-2025-15

1. SECTIONS:

- Colour, general open
- Monochrome, general open*
- Landscape (colour or monochrome)**
- People (colour or monochrome)***

2. CALENDAR:

	SALON 1	SALON 2	SALON 3	SALON 4
Closing date	Mai, 10 th , 2025	Mai, 10 th , 2025	Mai, 10 th , 2025	Mai, 10 th , 2025
Judging	Mai 16-18, 2025	Mai 25, 2025	Mai 31, 2025	Mai 25, 2025
Notification and publishing the online gallery.	June 1 st , 2025	June 1 st , 2025	June 1 st , 2025	June 1 st , 2025
Public showing	Sept. 2025	Sept. 2025	Sept. 2025	Sept. 2025
Catalogues and awards available	October 31 st , 2025	October 31 st , 2025	October 31 st , 2025	October 31 st , 2025

3. AWARDS (409 awards)

In each Salon:

- 1 Special badge FIAP for Best Author of Salon
- 1 FIAP Ribbon, **special award for women photographers** for best woman photographer of Salon (see point 4B)

Also, in **each Salon** and in **each section**:

- 1 FIAP Gold Medal
- 1 GPU Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP HM Ribbons
- 2 GPU HM Ribbons
- 2 HM CEF
- 15 EUROPA Circuit Diploma

Each participant cannot receive more than one award per section in the same salon.

4. HOW TO ENTRY

- A. Images, digital only, must be uploaded via website to: www.fotoartreus.cat
- B. Entry form must be submitted electronically via website, following the instructions on screen.

Women photographers must indicate their gender in their personal details to be eligible for the special prize for the best woman photographer of the salon.

- C. A maximum of four images may be entered per section. The same image must not be entered in more than one section or any photography awarded in previous edition. An author may not enter identical or similar photographs into the same salon. In such case the organiser has to filter these images out before the judging. A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the image.

- D. Images must be in JPG format. Maximum dimensions: 2500 pixels in longer side of photography in 300 dpi. Minimum size of files is 0.8 MB and maximum size of a file is 2 MB.
- E. **Entry fees:**
 - One and two sections: 35€ or 50USD
 - Three and four sections: 40€ or 55 USD
 - Groups of **10 to 24** entrants: 30€/35€ or 45USD/50 USD (contact the organization for payment info@fotoartreus.cat)
 - Groups of **25 or more** entrants: 20€/25€ or 30 USD/35 USD (contact the organization for payment info@fotoartreus.cat)
- F. Payment entry fees **must be only by PayPal** via website www.fotoartreus.cat when fill entry form and uploaded photos. Without full payment of entry fee will be disqualified.
- G. Any questions or suggestions may be addressed to chairman general:

Josep M. CASANOVES DOLCET, AFIAP-EsFIAP
FotoArtReus, Associació Fotogràfica Fotosport
P.O. Box 329
E-43200 REUS – Catalonia – Spain
info@fotoartreus.cat www.fotoartreus.cat

5. JURY

- **SALON 1. EUROPA 2025. XXIV SALÓ INTERNACIONAL DE FOTOGRAFIA. REUS**
 - **Luis FRANKE**, MFIAP, EFIAP/d3, HonEFIAP, **Argentina**
 - **Jean SALEILLES**, EFIAP, ESFIAP, HonCEF, HonFCFA, JBCEF, JOFCF, Président de la Fédération Photographique de France, **France**
 - **José Antonio ANDRÉS FERRIZ**, EFIAP, ESFIAP, SFCF, MFCF1*, JDFCF, HonFCF, ECEF, JbCEF, President d'Honor de la Federació Catalana de Fotografia, **Spain**

- **SALON 2. IV SALÓ INTERNACIONAL DE FOTOGRAFIA CERAP 2025. RIUDOMS**
 - **Lidia López**, EFIAP/p, PPSA, **Argentina**
 - **Françoise MORIO**, EFIAP/g, EPSA, MCEF/o, MFCF 4*, **France**
 - **Luis José VIGIL-ESCALERA QUINTANAL**, ESFIAP, MFAAF MCEF, HON SSS, **Spain**

- **SALON 3. SALÓ INTERNACIONAL DE FOTOGRAFIA LXIII MEDALLA PUIGCERVER 2025. ALFORJA**
 - **Rosina SMIT**, AFIAP, EFAF, **Argentina**
 - **Michele MACINAI**, AFI, EFIAP/s, EFIAP/g, ESFIAP, Director of FIAP World Cup for Clubs, **Italy**
 - **Joan Antoni GOMILA MULET**, , EFIAP, MCEF, **Spain**

- **SALON 4. SALÓ INTERNACIONAL DE FOTOGRAFIA XXXIX VILA DE VIMBODÍ 2025**
 - **Andrea MERAS**, EFIAP, ESFIAP, **Argentina**
 - **Luigi DE ROSA**, AFIAP, EPSA, GPU Cr2-Vip2, **Italy**
 - **Juan ABELLUDO**, AFAF, JBFAF, Presidente de la Federación Andaluza de Fotografía, **Spain**

6. CONDITIONS OF ENTRY:

- A. **Europa 2025, International Photo Circuit** is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
- B. Awards and acceptances at **Europa 2025, International Photo Circuit** will be taken into account for FIAP, GPU, FCF and CEF.
- C. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
- D. All entrants will receive a message with a link to download the digital catalogue and will also be available on the website www.fotoartreus.cat
You can see the previous: <https://www.fotoartreus.cat/galeria/europa-2024/>
- E. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **Europa 2025, International Photo Circuit** and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
Under no circumstances is the organiser allowed to use the entered works for other purposes.
- F. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
- G. The judging salon 1 will meet in person. The judging salons 2, 3 and 4 will be conducted by remote on-line. The native resolution of the display of the judges' equipment will be 2500x2500 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colours, tones and shades precisely, accurately and correctly. The judging salons 2, 3 and 4 will be conducted by remote on-line. The judges will be using colour-calibrated monitors. The monitors will be capable of displaying images at 100% of their resolution. All the judges will meet via video link to allocate the awards.

- H. Taking part in **Europa 2025, International Photo Circuit** implies acceptance of these rules and particularly the rules of FIAP, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the circuit.
- I. **Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. **Offenders will be sanctioned for life!**
- J. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- K. **DATA PROTECTION:** By entering in this circuit implies giving express consent for the personal data provided, including the email address, to be preserved, processed and used for purposes related to this circuit by the organization. Likewise, consent is given for this information to be shared with organizations that have an official recognition, sponsorship or accreditation agreement with this circuit. The participant knows and accepts that participating in this circuit means that the status and results of any participant may be made public.
- L. Any contingency will be resolved by the organization.
- M. **FIAP NOTICE TO ENTRANTS:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby expressly agree to FIAP document 040/2024 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2024 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2024, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

* **DEFINITION OF MONOCHROME PHOTOGRAPHY:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

** **LANDSCAPE DEFINITION: (Colour or monochrome)** Images where the landscape is the main motif in the broadest sense. Landscapes can be natural, rural, urban, etc., and can therefore include human elements and even people but who do not have any important role in the overall.

*** **PEOPLE DIFINITION: (Colour or monochrome)** Images where people are the main protagonist. They can be portraits, in the studios, street scenes, family, and public or work environments, etc.

Reus, Catalonia, Spain, February, 2025



Amb el suport de:
 Diputació Tarragona

